The Music Hour

Monday through Friday, commencing at 6:45 p.m.

March 16—Mahler: Symphony No. 4
Thurs.

March 17—Listeners' Request Concert
Fri.

March 20—Johann Strauss: Wiener Blut (conclusion)
Mon.

March 21—Vivaldi: Concerto Funebre in B flat major
Tues. Paganini: Guitar Sonata in A major
Bartok: String Quartet No. 6

March 22—Guitar Recital: John Williams
Wed. Concert of Marches
Bach-Schoenberg: Prelude and Fugue in E flat

March 23—Bartok: Violin Concerto
Thurs. Mozart: Symphony No. 31, K. 297

March 24—Listeners' Request Concert
Fri.

March 27—Schubert: Lilac Time
Mon.

March 28—Vivaldi: Concerto in C major
Tues. More of John Williams

March 29—Sibelius: Valse Triste and En Saga
Wed. Beecham Favourites
Copenhagen Pops

March 30—Haydn: Cello Concerto in D major
Thurs. Schumann: Symphony No. 8

March 31—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4410**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1967

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4410

THE UNIVERSITY OF ALBERTA OF THE AIR

March 16th to 31st, 1967 — **Over CKUA, 580 kc. & 98.1 mc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

March 20—

Current Theatrical Events—John Bilsland, Associate Professor of English

March 27—

Current Musical Events—Claude Kenneson, Assistant Professor of Music

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TUESDAY—at 7:20 p.m.

Organ Recital

March 28—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

March 21—

Human Rights: Extradition — Leslie Green, Professor of Political Science

March 28—

The Myth of the Commonwealth — Neville Linton, Assistant Professor of Political Science

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WEDNESDAYS—at 7:45 p.m.

March 22—

Goodbye to the Wasteland — David Marcus-Roland, Co-ordinator for M.E.E.T.A.

March 29—

A Word from Another Sponsor — David Marcus-Roland, Co-ordinator for M.E.E.T.A.

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

March 22—

To be Announced

March 29—

To be Announced

THURSDAYS—at 7:45 p.m.

Men and Letters

March 16—

George Bernard Shaw: Civilizing Through Laughter — Charles Berst, Assistant Professor of English

March 23—

Death and the Maidens—The Poetry of Francois Villon—Charles Moore, Associate Professor of French

March 30—

So What's Funny About Shakespeare? —Gerald McCaughey, Assistant Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

March 17—

Fluorides and Fluoridation—Geoffrey Sperber, Assistant Professor of Dentistry

March 24—

A Century of Achievement — Jack Longworth, Professor of Civil Engineering

March 31—

Fogs, Smogs and Mists—Norbert Berkowitz, Head, Coal Research Division, Research Council of Alberta

SATURDAYS—at 5:30 p.m.

Western Board of Music

March 18—

Edward Lincoln, piano

March 25—

Broderyck Olson, violin
David Sagert, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 18—

Music of **Handel**

March 25—

Music of **Bach**

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Each week day morning at 7:00 o'clock (Monday through Friday) various Canadian Universities, including The University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air."

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.
and Saturdays, 8:00-9:00 p.m.